

2023 HORTICULTURAL VEGETABLE, FRUIT, AND FLOWER SHOW

2023 Fair Theme: "BACK TO OUR ROOTS"

CONVENOR: Cathy Groulx 519-539-1182

**** Please complete a separate entry form for Horticulture classes and entries, as they will be accepted on a different day to Homecraft entries.**

Entry drop off Dates:

Wednesday, August 23 7pm to 9 pm

Thursday, August 24 8am to 10:00am

Location: Oxford Auditorium EAST door

Entry pickup: "NOTE: NEW DAY"

MONDAY AUGUST 28, 2pm to 8 pm

**Due to Safety and Liability concerns,
NO vehicles are allowed on
Fairground property until Monday
between 2pm and 8pm**

Rules:

1. Exhibitors are required to be current members of the Woodstock Agricultural Society. The yearly membership is \$10.00 and is available for purchase at the time of entry. Membership is not limited to Oxford County residents.
2. Pre-registration is not required for Horticultural Exhibits. Registrations must be completed when entering your exhibits. Entry Forms and Entry Tags are available at the Fair Office Tues, Thurs, Fri from noon – 4 pm if you wish to write out your tags in advance.
3. Horticultural Exhibits must be delivered to the Oxford Auditorium East door on the Woodstock Fairgrounds, Wednesday, August 23 from 7:00 p.m. to 9:00 p.m. or on Thursday, August 24 from 8:00 a.m. to 10:00 am. Judging will commence at 10:30 a.m. sharp.
4. All exhibits must be grown by the exhibitor except Class 23 Artistic Design where flowers and plant material may be secured from any source.
5. More than one person may exhibit from one garden but only one person may exhibit from that garden in any one section, except in Artistic Design and Junior Classes. One entry per exhibitor per section.
6. Please supply containers including plates or trays for vegetables (Plastic, paper or Styrofoam).
7. No artificial material is allowed. Fresh plant material is to be used in all sections except where otherwise stated.
8. Accessories allowed in all arrangements to be viewed from one side unless otherwise stated.
9. Bulbs, tubers, corms and rhizomes: the flowers of these will be classed as perennials.
10. Every precaution will be taken to ensure the safety of all exhibits. The Society cannot be held responsible for loss or damage.
11. The Show committee will remove deteriorated wilted, or inferior material.
12. Exhibits are to be taken out on Monday, August 28 between 2pm to 8pm.

PRIZES

CLASSES 19, 20, 21, 22

1ST \$4.00 2ND \$3.00 3RD \$2.00

Preparing Vegetable and Fruit Exhibits:

In judging, the points mentioned in Tips to Horticultural Exhibitors (below) are considered, with quality, condition and uniformity being the most important. Keep these criteria in mind as you gather your vegetables for entry. Using the ideas in Judging Standards Booklet and the tips below, prepare your specimen vegetables to show them to the best advantage

Beans - pods should be well matched and of good colour, fresh with no spotting, smooth, fleshy, clean, and well filled but not overfilled, stem and calyx should be attached

Beets - tops trimmed approx. 1" above crown carefully washed but should not be scrubbed- roots should not be cut

Carrots - long 17 cm (7") and over, 3 roots, tops removed to 2.5 cm (1") - short under 7 cm (3") 3 roots, tops removed to 2.5 cm (1")

Corn ears uniform in size and form, evenly filled from tip to base with long rows of closely set kernels; show with 1/3 husk

Cucumber - 3 specimens of the same variety, well matched, even shaped at least 15 cm (6") long, a short stem left on

Garlic - firm, clean-looking head showing 4 - 8 large individual buds depending on the cultivar. Parchment-like skin covering should not be broken, roots to be trimmed to 1/4" and stem to 1/2"

Onions - mature, should not be peeled, remove only rough and dirty outer skin, trim roots just below the base of the onion, the neck should be thin but firm and the top neatly trimmed.

Peppers - heavy (thick flesh) with smooth surface and uniform in colour, 1/2" of the stem, neatly trimmed, should be present

Potatoes should be cleaned with a soft brush and not washed but must be free from greening, insect damage and diseases

Squash- summer, the stem should be left on and trimmed, and the specimen may be washed

Tomatoes - any kind, firm condition, free from cracks and blemishes, leave calyx attached. Truss small variety growing in a cluster from one stem (i.e., small-fruited tomatoes)

VEGETABLES CLASS 19 Sections 1 to 25

1. Beans, green, 3 pods
2. Beans, yellow, 3 pods
3. Beets, 5 to 7.5 cm (2.5") in diameter 3 roots
4. Carrots, long variety 17 cm (7") and over, 3 roots, tops removed to 2.5 cm (1")
5. Carrots, short variety, under 7cm (3") 3 roots, tops removed to 2.5 cm (1")
6. Corn, sweet, yellow, 3 ears
7. Corn, not all yellow, 3 ears
8. Cucumbers, 3 specimens of the same variety
9. Garlic, 2 heads
10. Herb cuttings 3 varieties, in individual containers displayed on a plate
11. Onions, mature yellow, 3 of the same cultivars (not red or Spanish)
12. Onions, mature, red 3 specimens
13. Onions, mature, Spanish 3 specimens
14. Peppers, hot, 3 specimens - named
15. Peppers, sweet, 3 specimens - named
16. Potatoes, white, 3 of one cultivar

17. Potatoes, any other colour, 3 of 1 cultivar
18. Squash, summer, 1 specimen
19. Sunflower, large field type, 1 head
20. Tomato, ripe, largest by weight with calyx attached, 1 specimen
21. Tomatoes calyx on, 3 specimens, 1 Variety
22. Tomatoes, one truss, small-fruited
23. Unlisted vegetable, named, 1 specimen
24. Vegetables and fruit collection, at least 8 cultivars, named, in one container, must be grown by the exhibitor
25. Zucchini, 1 specimen

TIPS TO HORTICULTURAL EXHIBITORS:

The guidelines in "Horticultural Judging Standards booklet" shall be used as the judging standard. This publication may be purchased at The Woodstock Horticultural Society Meetings for \$10.00 per copy

The following characteristics are desirable in all types of horticultural exhibits:

UNIFORMITY- as uniform in size, colour, form, shape, and maturity as possible

CONDITION - free from blemishes caused by insects, disease, dirt, and mechanical damage and showing evidence of good culture and grooming

SUBSTANCE – fresh, not wilted, or old

STEM AND FOLIAGE strong, straight, clean

FORM AND COLOUR - as true to variety or type specified as possible, bright, clean, and attractive

DISTINCTION - specimens should be of the highest quality

JUNIORS - Class 20

Sections 26 to 39

Open to any youth under 18 years of age

Please write on your entry form if you are a 4-H Club member

Youth /junior exhibitors do not pay entry fees but must register for a junior exhibitor number. If they wish to exhibit in an adult class, they will be required to pay the \$10.00 membership fee.

26. Unusual-shaped vegetable or fruit
27. Largest sunflower, 1 head
28. Beans, same cultivar, 3 on a plate
29. Carrot, largest by weight
30. Corn, sweet, 2 ears
31. A cut flower bouquet in a vase
32. Potatoes, one cultivar, 3 specimens
33. Squash, 1 specimen
34. Tomato, ripe, largest by weight, with calyx attached, 1 specimen
35. An arrangement using foliage and fresh flowers to represent this year's theme, "Back to Our Roots".
36. Unlisted vegetable, 1 specimen
37. Your favourite flower, 1 specimen
38. Longest zucchini, 1 specimen
39. A farm animal made from vegetables or fruit

HOUSE PLANTS Class 21 Sections 40 to 62

Must be potted at least three months before the Fair

40. Begonia, fancy foliage
41. Cactus/succulent mix garden, minimum of 3 plants in one container
42. Cactus (Cacti have small, round, cushion-like structures called areoles from which spines, branches, hairs, leaves and even flowers grow. While many succulents may look like cacti, if they do not have these circular areoles, they are not in the cactus family)
43. Coleus
44. Fern
45. Geranium/Pelargonium potted
46. Geranium(s)/Pelargonium(s) in hanging container, in bloom
47. Herbs - 3 specimens potted
48. Hibiscus, tropical
49. Hoya
50. Indoor hanging plant(s) not grown for bloom
51. Indoor mixed planters grouped in a single open container
52. Ivy (Hedera)
53. Jade plant
54. Orchid, flowering
55. Outdoor hanging plant(s) in bloom, 1 container
56. Patio Pot
57. Sansevieria (example Mother in Laws Tongue)
58. Spider Plant(s)
59. Succulents are defined by their moisture storing capacity (Aloe Vera and Hens and Chicks are two examples of succulents. The pencil "Cactus" is a member of the Euphorbia family. It is a succulent and not a true cactus).
60. Unlisted house plant(s) in bloom
61. Unlisted houseplant(s) not grown for bloom
62. Violet, African

SPECIMENS Class 22 Sections 63 to 105

Must be grown by exhibitor. Only attached foliage is permitted unless stated otherwise. No potted specimens.

63. Asters, 1 colour, 3 stems
64. Asters, mixed, 3 stems
65. Calendulas, 3 stems
66. Calla, 1 stem
67. Canna, 1 flowering stem of any colour, may or may not have a leaf attached
68. Chrysanthemum, 1 spray, stem or branch
69. Coleus, 1 stem
70. Coneflower, 3 stems
71. Cosmos, 3 stems
72. Cut flowers, not previously listed, 1 stem of each of 3 cultivars shown in separate containers

73. Dahlia, 1 under 15cm (6")
74. Dahlia, 1 over 15cm (6")
75. Dahlia, 3 cultivars
76. Geranium/Pelargoniums, stem in bloom
77. Gladiolus 1 spike
78. Grasses, ornamental, 3 stems height maximum 4'
79. Hibiscus 1 stem perennial
80. Hosta, 1 flowering stem, no foliage
81. Hosta, foliage only, 3 leaves same variety
82. Hydrangea, 1 blooming stem, sepals or calyx will be considered bloom
83. Marigolds Single, under 1", same variety, 5 stems
84. Marigold Double, 1-3", same variety, 3 stems
85. Marigold Double, over 3", same variety, 3 stems
86. Nasturtiums, 3 stems
87. Pansies, foliage attached, 3 stems
88. Petunias, single, 3 stems
89. Petunias, double, 3 stems
90. Phlox, perennial, 3 stems
91. Rose, Hybrid Tea, 1 specimen bloom
92. Rose, fragrant, 1 specimen bloom
93. Rose, any other not listed above, named, 1 bloom or spray
94. Rose, floating in a suitable container - no foliage, 1 bloom
95. Rudbeckia, 3 stems
96. Salvia, red, 3 stems
97. Salvia, blue, 3 stems
98. Sedum, 1 blooming stem with foliage
99. Snapdragons, tall, 3 spikes
100. Sunflower, multi-flowered on 1 stem in an appropriate container, any colour
101. Unlisted cut flower, 1 cultivar, 3 stems
102. Zinnias, over 10 cm (4"), 3 stems
103. Zinnias, from 5 to 10cm (2 to 4"), 3 stems
104. Zinnias, under 5 cm (2") 3 stems
105. Zinnias, collection minimum 5 blooms shown in one container



ARTISTIC FLORAL DESIGN Class 23 Sections 106 to 113

In the Artistic Floral Design class, floral material from any source is permitted.

Prize money for Class 23 only is:

1st \$5.00 2ND \$4.00 3RD \$3.00

106. LEAFING OUT THE FLOWERS- an arrangement using foliage
107. LITTLE SPRITE- a small arrangement (not to exceed 10" in any direction with a whimsical or fairy-like theme
108. I LOVE COUNTRY- an arrangement of roadside materials e.g., wildflowers, weeds, seed pods etc. Dried and/or fresh plant matter
109. STANDING TALL- a line mass design (asymmetrical with a rhythmic flow) incorporating grasses and/or branches
110. LET THE SUNSHINE IN - a pave-style arrangement on a round pie plate
111. PIP SQUEAK - a miniature arrangement (not over 5½" in height. In any direction - the container should not exceed 1"
112. WINE AND CHEESE -a low centerpiece arrangement suitable for a cocktail party
113. BACK TO OUR ROOTS - - Fair-themed arrangement of your choice



SPECIALS

Judges Choice Award for each of the 5 classes

Each winner will receive a Rosette plus:

Vegetables - Class 19 donated by:
Anonymous
Cash award \$10

Juniors-Class 20 donated by:
Carol & Dick Henshall
Cash award \$10

Houseplants - Class 21 donated by:
Cris Dunbar
Cash award \$10

Specimens - Class 22 donated by:
Gloria McMillen
Cash award \$10

Floral Design - Class 23 - donated by:
Donna Ferreira
Cash award \$10

BEST IN SHOW - selected by the Judges

\$25.00

donated by:

The Woodstock Horticultural Society

